## NOTICE OF REJECTION OR IMPOUNDMENT OF PUBLICATIONS

Date		Febru	pary 27, 2008		
Institution: FSP					
This	T	itle:	otice that the following publication:  XXL  ae/Issue/Edition: APRIL 2008		
Whi	ich w		ceived on the following date:		
XX	L	111	5 BROADWAY NEW YORK, NY 10010		
Has	beer	revi	ewed by an authorized employee, and:		
	IS I	MPOU the pu	JNDED pending review by the Department's Literature Review Committee, because another institution believes ablication may contain subject matter that is inadmissible per Section (3) of Rule 33-501.401 FAC.		
$\boxtimes$	IS beli	IMPOU	JNDED pending review by the Department's Literature Review Committee, because the Warden or designee nat the publication may contain subject matter that is inadmissible per Section (3) of Rule 33-501.401 FAC.		
	IS IMPOUNDED pending review by the Department's Literature Review Committee, per Section (11) of Rule 33-501.401 FAC. The Warden believes that this inmate's prior criminal history or disciplinary record indicates that giving him or her access to subject matter in this publication would constitute a threat to the security, order or rehabilitative objectives of the correctional system or the safety of any person. (Specify):				
	Pub Adı	lication nissibl	JECTED and may not be received by inmates. The Department's Literature Review Committee has reviewed the ation and determined that it contains subject matter that is inadmissible per Section (3) of Rule 33-501.401 FAC saible Reading Material;  JECTED for reasons not related to subject matter. (Specify):		
Criter of the	ria in	Section ication	a (3) of Rule 33-501.401 FAC, Admissible Reading Material, that authorizes IMPOUNDMENT or REJECTION due to subject matter:		
		(3)(a)	It depicts or describes procedures for the construction of or use of weapons, ammunitions, bombs, chemical agents, or incendiary devices;		
		(3)(b)	It depicts, encourages, or describes methods of escape from correctional facilities or contains blueprints, drawings or similar descriptions of Department of Corrections facilities or institutions, or includes road maps that can facilitate escape from correctional facilities;		
	H	(3)(c)	It depicts or describes procedures for the brewing of alcoholic beverages, or the manufacture of drugs or other intoxicants; It is written in code;		
		(3)(e)	It depicts, describes or encourages activities which may lead to the use of physical violence or group disruption;		
	H	(3)(f)	It encourages or instructs in the commission of criminal activity;		
	П	(3)(g)	It is dangerously inflammatory in that it advocates or encourages riot, insurrection, disruption of the institution, violation of department or		
		(3)(h)	institution rules; It threatens physical harm, blackmail or extortion;		
		(3)(i)	It depicts sexual conduct as follows: (1.) Actual or simulated sexual intercourse; (2.) Deviate sexual intercourse; (3.) Sexual bestiality; (4.) Masturbation; (5.) Sadomasochistic abuse; (6.) Actual lewd exhibition of the genitals; (7.) Actual physical contact with a person's unclothed genitals, pubic area, buttocks, or, if such person is a female, breast with the intent to arouse or gratify the sexual desire of either		
	$\boxtimes$	(3)(j)	party; (8.) Any act or conduct which constitutes sexual battery or simulates that sexual battery is being or will be committed.  It depicts nudity in such a way as to create the appearance that sexual conduct is imminent, i.e., display of contact or intended contact with a person's unclothed genitals, pubic area, buttocks or female breasts orally, digitally or by foreign object, or display of sexual organs in an aroused state.		
		(3)(k)	Contains criminal history, offender registration, or other personal information about another inmate or offender, which, in the hands of an		
	$\boxtimes$	(3)(1)	inmate, presents a threat to the security, order or rehabilitative objectives of the correctional system or to the safety of any person; It otherwise presents a threat to the security, good order, or discipline of the correctional system or the safety of any person.		